

Flûte

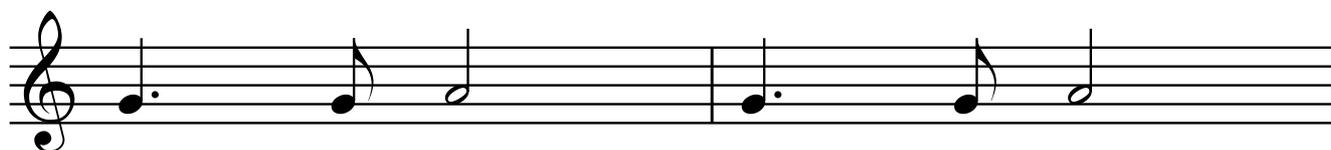
# La pizza



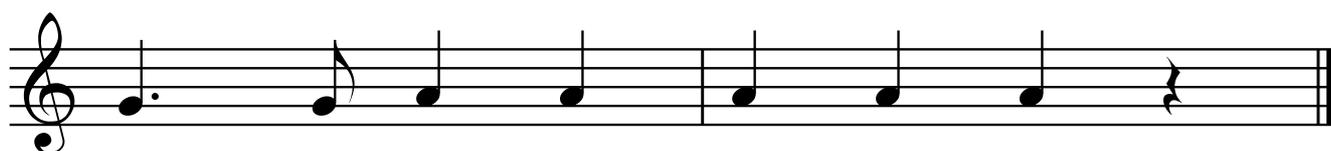
la piz - za c'est su - per ça se mange sans les cou - verts



la piz - za c'est ex - tra ça se mange a - vec les doigts



c'est trop bon c'est trop bien



ça se mange a - vec les mains!

# Clarinete en Sol

## La pizza



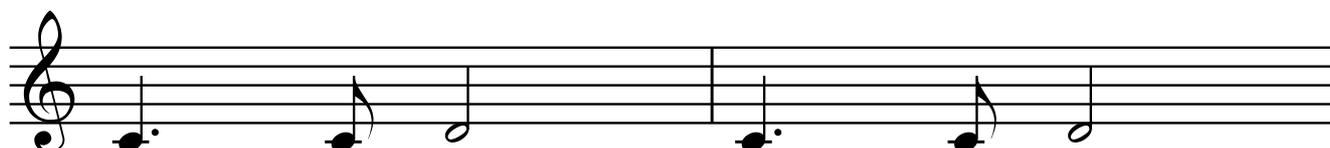
la piz - za c'est su - per ça se mange sans les cou - verts

The first musical staff is in 4/4 time, starting with a treble clef and a 4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4 in the first measure, and G4, A4, B4, C5, B4, A4, G4 in the second measure.



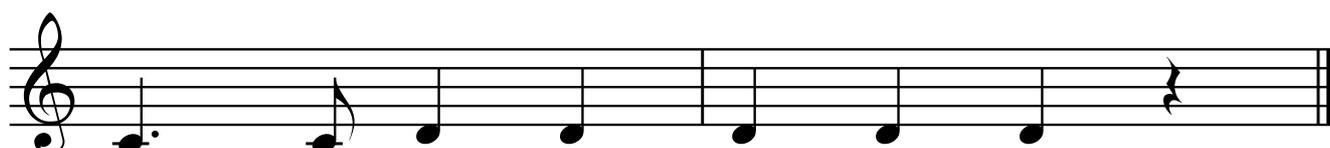
la piz - za c'est ex - tra ça se mange a - vec les doigts

The second musical staff is in 4/4 time, starting with a treble clef and a 4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4 in the first measure, and G4, A4, B4, C5, B4, A4, G4 in the second measure.



c'est trop bon c'est trop bien

The third musical staff is in 4/4 time, starting with a treble clef and a 4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4 in the first measure, and G4, A4, B4, C5, B4, A4, G4 in the second measure.



ça se mange a - vec les mains!

The fourth musical staff is in 4/4 time, starting with a treble clef and a 4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4 in the first measure, and G4, A4, B4, C5, B4, A4, G4 in the second measure, ending with a double bar line.

Saxophone alto

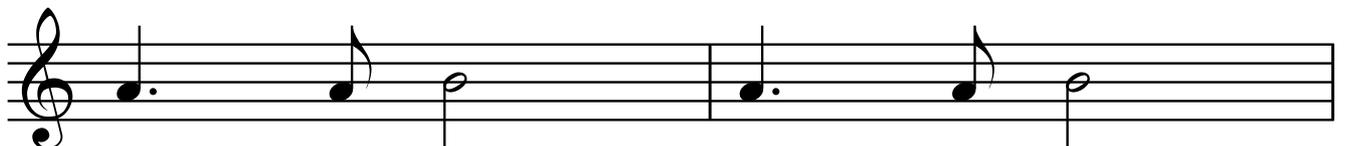
# La pizza



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la piz - za c'est ex - tra ça se mange a - vec les doigts



c'est trop bon c'est trop bien



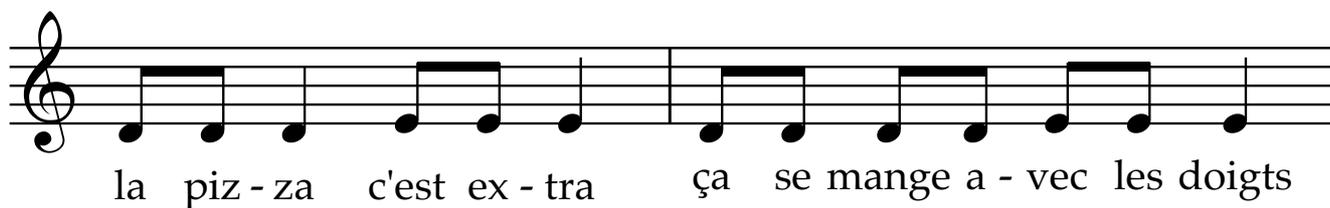
ça se mange a - vec les mains!

Trompette en Si $\flat$

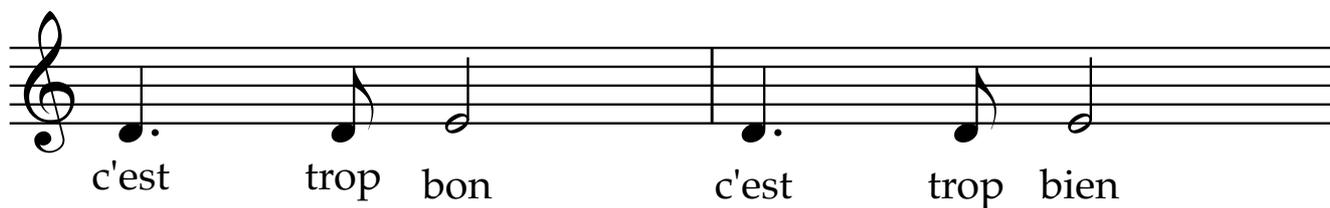
# La pizza



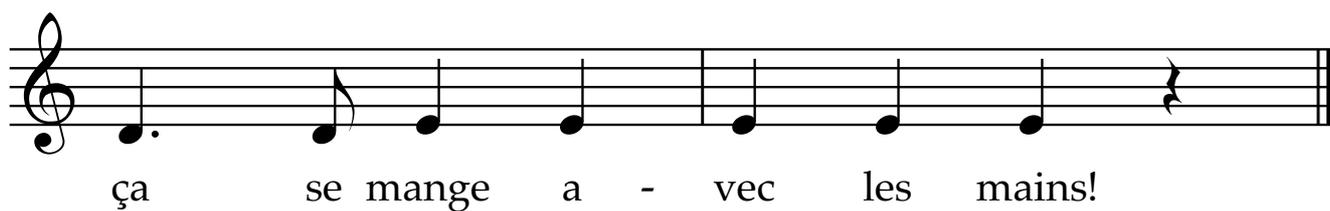
la piz-za c'est su-per ça se mange sans les cou-verts



la piz-za c'est ex-tra ça se mange a-vec les doigts



c'est trop bon c'est trop bien



ça se mange a-vec les mains!

Cor en Fa

# La pizza



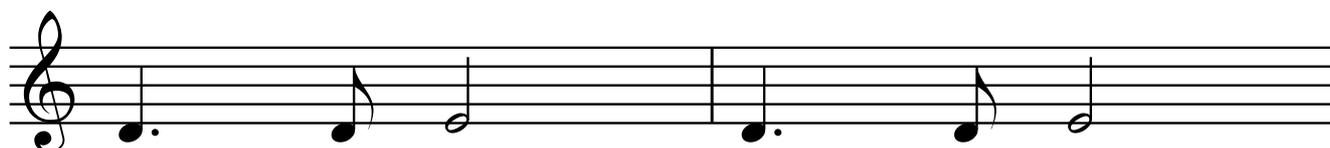
la piz - za c'est su - per ça se mange sans les cou - verts

The first musical staff is in 4/4 time, starting with a treble clef. It contains two measures of music. The first measure has a quarter note on G4, followed by eighth notes on A4, B4, and C5. The second measure has a quarter note on D5, followed by eighth notes on E5, F5, and G5.



la piz - za c'est ex - tra ça se mange a - vec les doigts

The second musical staff is in 4/4 time, starting with a treble clef. It contains two measures of music. The first measure has a quarter note on G4, followed by eighth notes on A4, B4, and C5. The second measure has a quarter note on D5, followed by eighth notes on E5, F5, and G5.



c'est trop bon c'est trop bien

The third musical staff is in 4/4 time, starting with a treble clef. It contains two measures of music. The first measure has a dotted quarter note on G4, followed by an eighth note on A4 and a quarter note on B4. The second measure has a dotted quarter note on C5, followed by an eighth note on D5 and a quarter note on E5.



ça se mange a - vec les mains!

The fourth musical staff is in 4/4 time, starting with a treble clef. It contains two measures of music. The first measure has a dotted quarter note on G4, followed by an eighth note on A4 and a quarter note on B4. The second measure has a dotted quarter note on C5, followed by an eighth note on D5 and a quarter note on E5. The staff ends with a double bar line.

# Euphonium

## La pizza



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