

Flûte

Dépassé

Nuit Incolore

2 **A** 3

Two staves of music in 4/4 time. Measure 2 is marked with a boxed 'A' and measure 3 with a boxed 'B'. The melody in the upper staff consists of eighth and quarter notes, while the bass line in the lower staff features a steady eighth-note accompaniment.

4 5 6 **B**

Two staves of music in 4/4 time. Measure 4 is marked with a boxed 'A', measure 5 with a boxed 'B', and measure 6 with a boxed 'C'. The musical texture continues with eighth and quarter notes in both staves.

7 8 9

Two staves of music in 4/4 time. Measures 7, 8, and 9 are marked with boxed 'A', 'B', and 'C' respectively. The notation shows a continuation of the melodic and harmonic patterns established in the previous measures.

10 **C** 11 12 13 14

Two staves of music in 4/4 time. Measure 10 is marked with a boxed 'C', measure 11 with a boxed 'D', measure 12 with a boxed 'E', measure 13 with a boxed 'F', and measure 14 with a boxed 'G'. The piece concludes with a final measure (14) featuring a whole note in the upper staff and a half note in the lower staff.

Clarinete en Sol

Dépassé

Nuit Incolore

2 **A** 3

4 5 6 **B**

7 8 9

10 **C** 11 12 13 14

Dépassé

Nuit Incolore

2 **A**



j'suis dé-pas-sé par le temps je ne pense plus comme a -

3 4



vant j'ai be-soin de pren-dre l'air j'veux re-join-dre la lu -

5 6 **B**



mière je me nour-ris de dis - tance pour sen - tir mon e - xis -

7 8



tance j'ai be-soin de me dis - traire mais j'suis au fond de l'en

9 10 **C** 11



fer j'suis dé-pas-sé par le temps j'ai be-soin de pren-dre

12 13 14



l'air j'veux re-join-dre la lu - mière _____ re

Saxophone alto

Dépassé

Nuit Incolore

2 **A** 3

4 5 6 **B**

7 8 9

10 **C** 11 12 13 14

Trompette en Sib

Dépassé

Nuit Incolore

2 **A** 3

4 5 6 **B**

7 8 9

10 **C** 11 12 13 14

Euphonium

Dépassé

Nuit Incolore

2 **A** 3

4 5 6 **B**

7 8 9

10 **C** 11 12 13 14

Piano

Dépassé

Nuit Incolore

A



6 B



10 C

