

Flûte

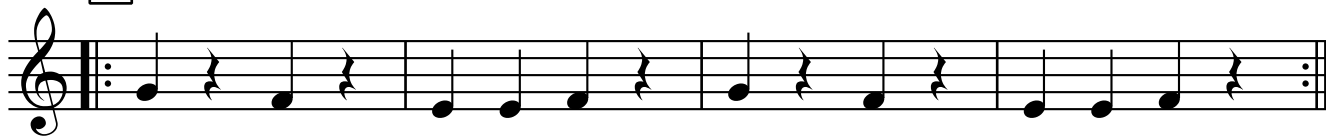
Rumba

A



5

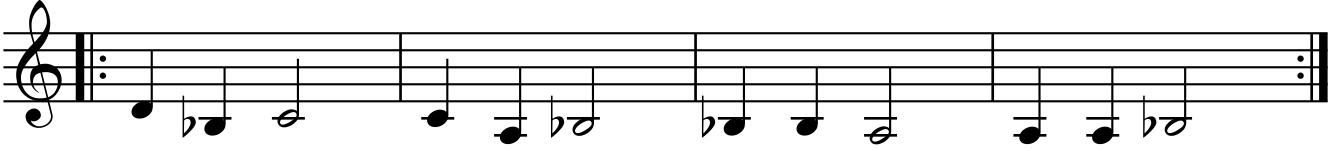
B



Clarinete en Sol

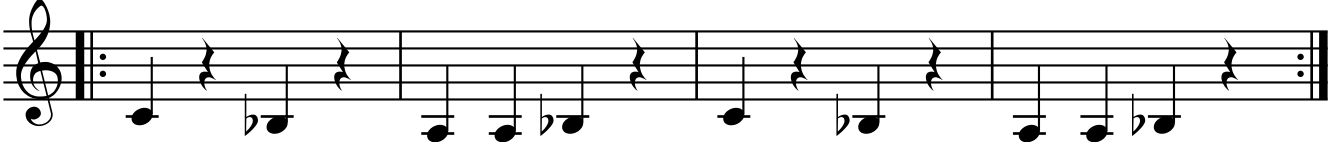
Rumba

A



5

B



Saxophone alto

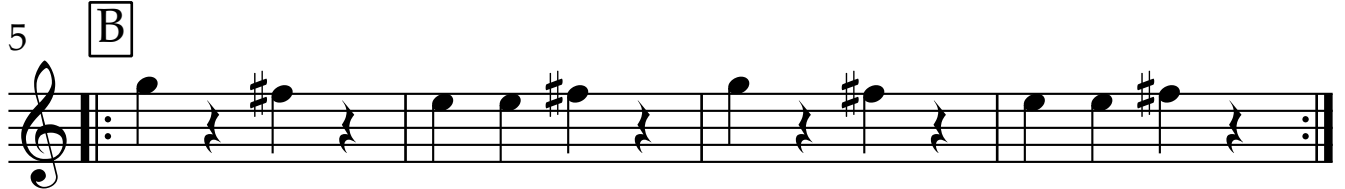
Rumba

A



Section A is a four-measure phrase in treble clef, key of D major. The notes are: D4 (quarter), E4 (quarter), F#4 (half), D4 (quarter), E4 (quarter), F#4 (half), D4 (quarter), E4 (quarter), F#4 (half), D4 (quarter), E4 (quarter), F#4 (half), D4 (quarter), E4 (quarter), F#4 (half), D4 (quarter). The phrase ends with a repeat sign and a double bar line.

5 **B**



Section B is an eight-measure phrase in treble clef, key of D major. The notes are: D4 (quarter), E4 (quarter), F#4 (half), D4 (quarter), E4 (quarter), F#4 (half), D4 (quarter), E4 (quarter), F#4 (half), D4 (quarter), E4 (quarter), F#4 (half), D4 (quarter), E4 (quarter), F#4 (half), D4 (quarter). The phrase ends with a repeat sign and a double bar line.

Trompette en Si $\flat$

Rumba

A

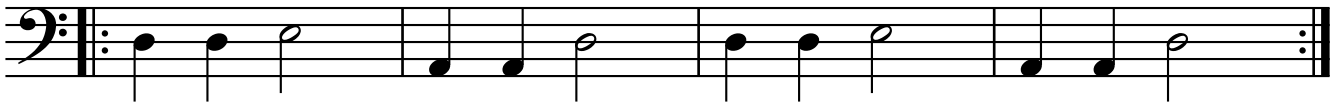
5 B

The image displays two staves of musical notation for a Rumba piece, specifically for the Trompette en Si $\flat$ instrument. The first staff, labeled 'A', contains a single line of music with a treble clef and a key signature of one flat (B $\flat$). The melody consists of eighth and quarter notes, with a repeat sign at the beginning and end. The second staff, labeled 'B', starts at measure 5 and continues the melody with similar rhythmic patterns, also featuring a repeat sign. The notation is clear and professional, suitable for a music score.

Euphonium

Rumba

A



5

B

